



Application for 2019 „Introducing...“

In order to apply for the newcomer’s platform Introducing... within the 2019 Performing Arts Festival, please fill out this PDF application form completely and submit it by January 15, 2019 to the adress below.

You can find additional information and instructions in the [FAQs](#).

If you have any questions, we are happy to answer them; please send an email to: nachwuchsplattform@performingarts-festival.de.

Fields marked with * must be completed.

| Participant(s) | |
|--|--|
| Yes, I / we officially and bindingly apply for the 2019 newcomer’s platform „Introducing...“.* | |
| Name of artist / group* | |
| Organizational form (company constituted under civil law, association, et cetera) | |
| Street and building number* | |
| c/o | |
| Postal code* | |
| City* | |
| I / we have also registered to participate in Berlin Diagonale – Show Camp. | |

| Contact Informations | |
|--|--|
| Contact person (last name, first name)* | |
| Telephone* | |
| Email* | |
| Confirm email address* | |
| Yes, I hereby give my consent for my contact information (name and email address) to be provided to the accredited visiting industry professionals attending the festival in the form of a list. | |

Information about the Artist / Group

This information is important for the selection of participants. Additional texts for editorial processing will be requested later.

Short text about the artist /group in German or English*

Min. 200 characters,
max. 800 characters.

Webseite

Facebook (Name)

Instagram (Name)

Production Informations

This information is important for the selection of participants. Additional texts for editorial processing will be requested later.

Title of the production*

Subtitle

Text about the production in German or English*

min. 200 characters,
max. 800 characters.

| | |
|--|----------------------|
| Participants with names and functions in German or English* | |
| Credits (co producers, funders, partners) in German or English* | |
| Which, if any, of these people is involved in the presentation of a performance at Performing Arts Festival and will arrive in Berlin? | |
| Duration of the production (Min. 20 minutes)* | |
| The production has an intermission. | |
| The premiere was / is, where (location, date)* | |
| Production language(s)* | <input type="text"/> |
| The production has subtitles. | |
| If there are subtitles, please indicate the language of the subtitles | |
| This production is performed without the use of language. | |
| Is the production accessible barrier-free?* | Yes / No |

| | |
|---|--|
| Please provide information regarding the barrier-free nature of the performance | |
| Video long version (will only be used internally)* | |

Classification of the Production

Main category (only one choice is possible)*

- | | |
|-----------------------------------|------------------------------------|
| Spoken word theater | Performance |
| Dance | Installation |
| Music theater / music performance | Music |
| Video work | Children's theater / youth theater |
| In public space | Puppet theater / object theater |
| site specific | Contemporary Circus/New Circus |
| | Other |

Subcategories (multiple choices are possible)*

- | | |
|-----------------------------------|------------------------------------|
| Spoken word theater | Performance |
| Dance | Installation |
| Music theater / music performance | Music |
| Video work | Children's theater / youth theater |
| In public space | Puppet theater / object theater |
| site specific | Contemporary Circus/New Circus |
| | Other |

Information about the Stage / Tech / Space

Please note that the performance venues can only provide very basic lighting and sound support. All props as well as more elaborate technology must be provided by the participating artists and cannot be stored before or after the performance. Times for load-in are limited. Any use of fire or flames (candles, cigarettes, et cetera) is only possible in exceptional situations and only then with the prior permission of production team of the respective performance venue! Please be absolutely certain to submit a technical rider.

| | |
|--|--|
| Contact person for tech (last name, first name) | |
| Email | |
| Confirm email address | |
| Telephone | |
| Technical Rider (Please attach as PDF file with a max. size of 1 MB).* | |
| Ideal stage dimensions | |

| | |
|--|--|
| Special requirements for the space | |
| Special aspects of the stage design | |
| Restrictions that affect the number of audience members | |
| Duration of the load-in time | |
| How many technicians are needed for the load-in? (Sound / light) | |
| Use of fire or flames | |

Additional

You are welcome to offer suggestions for the content of workshops or other programming aspects here.

Comments, requests, other remarks

Max. 2,000 characters

Legal Consent

I hereby confirm that I have read the instructions and information in the [FAQs](#) and that I am authorized to participate.*

I hereby confirm that I hold all publication rights for the information submitted. We will treat the data handed over to us confidentially and the LAFT Berlin will use this information exclusively for the organization of the event (selection process, announcements, coordination and documentation) the festival. By submitting the form, I provide LAFT Berlin the necessary rights free of charge. More about our privacy policy can be found [here](#).*

The Berlin Performing Arts Festival is organized by LAFT Berlin in cooperation with the performance venues HAU Hebbel am Ufer, Sophiensaele, Ballhaus Ost and Theaterdiscounter.

The Berlin Performing Arts Festival organized by LAFT Berlin is supported by the State of Berlin - Senate Chancellery (Cultural Affairs).

LAFT Landesverband freie
darstellende Künste Berlin e.V.
BERLIN

Senate Department
for Culture and Europe

be  **Berlin**